Digital Scriptorium

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 135

Description: ff. iv + 214 + iii - Modern morocco. - Duke of Sussex; his sale (1844) to J. Wilks; his sale (1847) to Lilly. C.J. Spence sale (1906); sale by Sotheby to Quaritch (1911). Wilberforce Eames obtained it from N. F. McGirr, who purchased it 1926 from W. M. Voynich. Bequeathed by Eames in 1940. - De Ricci, 2314. De Ricci, Supplement, 329.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLMA135_41

Language: Latin *Country:* England? *Century:* 15th

Part 1: ff. 1-214v

Description: - Parchment - 225 x 167 mm - 19 long lines, ruled in brown pen, prickings and occasional catchword visible.

Country: England?
Cardinal point:
Region:
City:
Assigned Date: s. XV
Searchable Date Range: 1400 - 1499
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes: ;1
Script: Gothic

Other Decoration: Large initals opening each gospel, some with puzzle design, and opposing color penwork. Throughout, 2-line red and blue initials with red and brown penwork. Rubrics. Book names and chapter numbers in red. Very pale yellow daubs as placemarkers.

Notes: De Ricci states that this manuscript was written in England in the 14th century. Dr. Guest and the note in the manuscript suggest rather France or Flanders, in the 15th century. Latin

Number of Texts: 1

Text 1: ff. 1-214v

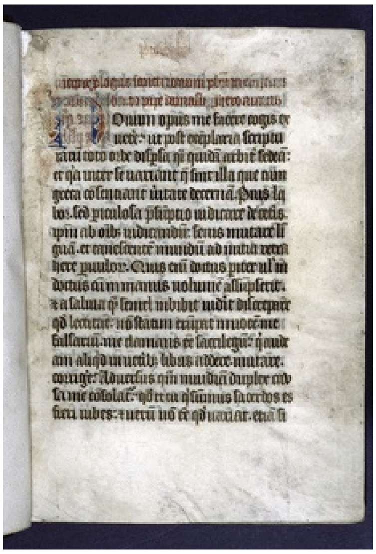
Title: Incipit prologus sancti ieronimi presbyteri in evangeliis. Beato pape damaso Ieronimus. Bible, New Testament, Gospels with prologues

Language(s): Latin

Incipit: Novum opus facere me cogis ex veteri

Explicit: fructus laboris et deo magisterii doctrina servetur. Explicit prologus in evangelio secundum iohannem.

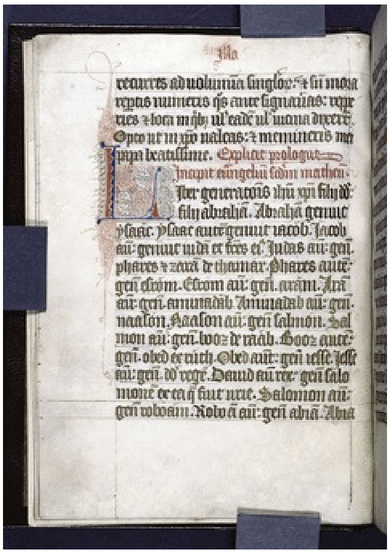
Notes: The four gospels are preceded by Jerome's prologue to the gospels (Novum opus facere) and followed (ff. 210v-214v) by prologues for each gospel (Matheus ex Iudea; Marcus evangelista; Lucas Syrus; Hic est Iohannes).



f. 1 Opening of Jerome's prologue (Novum opus facere), with large initial done in puzzle design, with penwork. Rubric and name of book in red.

View image

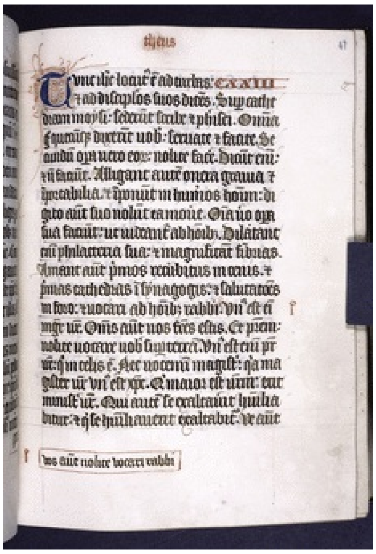
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f. 3v   Opening of Matthew, with large puzzle initial and rubrics.

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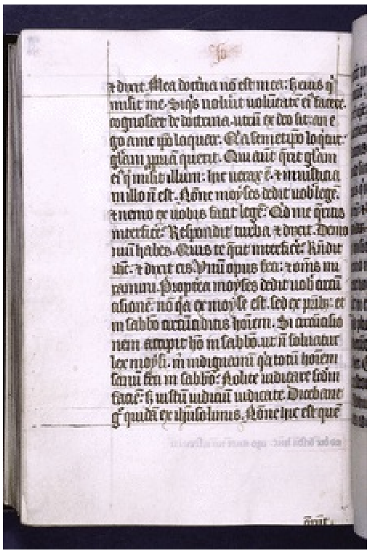
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f. 47   Page of text with small initial, chapter number, and correction in right and lower margin.

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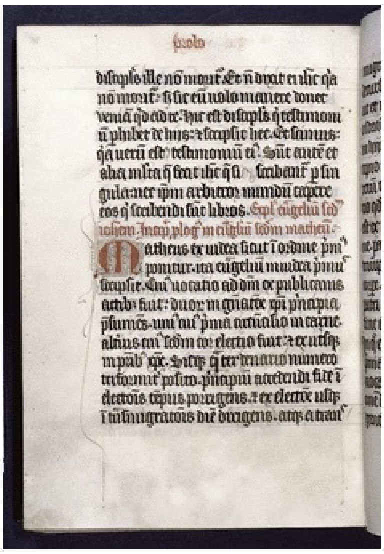
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f. 179v Page of text with catchword.

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f. 210v Explicit of Gospel of John; beginning of prologue for Gospel of Matthew.

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